Analyzing and Evaluating Image and Video Quality with Machine Learning

Audiovisual Technology Group (AVT), Technische Universität Ilmenau

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Introduction - About me

 2008 – 2013: master/bachelor computer science at TU IImenau:
databases, network, theo-inf, math

- ▶ 2013 2014: Bauhaus Uni Weimar:
 - Big Data Analystics,
 - Hadoop/MapReduce,
 - Information Retrieval
- ▶ 2016 2020: Phd at AVT:
 - video quality in HAS streaming,
 - image appeal/quality
- ► 2020 now: Post-Doc
 - $\circ~$ Al-generated content topics



- Github: https://github.com/stg7
- ▶ Page: https://stg7.github.io/
- Email: steve.goering@tu-ilmenau.de

General Topic Scope



- ▶ mobile phones, camera/screen technology, more content + consumption
- ▶ higher resolutions (4K/8K screens, recordings); 2D content, internet:
 - higher demand for video streaming, up to 80% video streaming
 - $\circ~$ increase of uploaded images, e.g., up to 95M per day for Instagram
 - internet bandwidth not necessarily adapting to trends
- new image/video compression methods

Video/Image Quality Models in the context of HAS streaming







development of video/image quality models for higher resolutions

- $\circ~$ e.g. video UHD-1, images 4K resolution, gaming content
- bitstream models: ITU-T P.1203¹, P.1204.3², pixel/hybrid models³, DNNs
- ▶ main focus in Phd thesis⁴: machine learning, computer vision

¹Robitza et al. "HTTP Adaptive Streaming QoE Estimation with ITU-T Rec. P.1203 – Open Databases and Software."

 $^{^{2}}$ Rao et al. "Bitstream-based Model Standard for 4K/UHD: ITU-T P.1204.3 – Model Details, Evaluation, Analysis and Open Source Implementation."

³Göring et al. "Modular Framework and Instances of Pixel-based Video Quality Models for UHD-1/4K."

⁴Göring. "Data-Driven Visual Quality Estimation Using Machine Learning." https://doi.org/10.22032/dbt.52210

Image Appeal Prediction







- evaluation of image appeal in a social media context⁵
- ▶ subjective testing lab vs. crowd, with likes views /without
- ▶ prediction models using DNN, ML with signal, social, dnn-based, other features
 - o reproducible research, open science, comparison to SoA datasets/work
- ▶ DFG project "SoPhoAppeal": Sept 2020 Aug 2023

⁵Göring, Raake. "Image Appeal Revisited: Analysis, new Dataset and Prediction Models." code: https://git.avt-imt.de/sophoappeal

AI generated Content



- ► Al content (text-to-X, enhancement): new challenges, e.g. distortions, realism
- ► Al-generated images⁶: focus text-to-image, realistic photos
 - $\circ\;$ evaluation of appeal, quality: subjective tests, objective models
- ► Al-based image upscaling ⁷
 - \circ evaluation of different algorithms, detection (DNNs) and quality/appeal prediction
- ▶ future: text-to-video/audio, image/video compression

⁶Göring et al. "Analysis of Appeal for realistic Al-generated Photos." code: http://git.avt-imt.de/avt_ai_images ⁷Göring et al. "Appeal prediction for Al up-scaled Images." **under review**

Video Complexity and Quality of user-generated Content





Competitions using HPC/GPUs

- ITU Standardization
- video complexity (ICIP 2024 Challenge Challenge):
 - ▷ estimate target bitrate without full encoding⁸, 2nd and 3rd place
- quality of user-generated content (Challenge at AIS2024 CVPR)⁹: results pending

⁸Göring, Rao. "AVT-VIBE – Overview of Two Models for the ICIP 2024 Grand Challenge.." code: http://git.avt-imt.de/avt_vibe

⁹Göring, Raake. "The Frankenstone toolbox for video quality analysis of user-generated content." code: http://git.avt-imt.de/frankenstone

Work and Projects at Audiovisual Technology Group (AVT)







► Projects with focus

- $\circ\,$ on teleconferencing: 3D models, point clouds, avatars, immersion
- 8K Video, audio processing
- ► require: large data, GPU processing

Thank you for your attention







prompt: an image with yoda saying "questions you have them ask you"

 $\circ~$ left: bing, middle: original, right: stable diffusion xl turbo